



FUNDACION BRANGER

Preserving the balance
between Man and Nature

ARTISTIC PROJECTS - REQUEST FOR INSTITUTIONAL SUPPORT

*SOLICITUD DE APOYO
INSTITUCIONAL PARA
PROYECTOS ARTISTICOS*

I. Applicant's / Project Manager's Information

Name:

Nationality:	Profession:
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Personal Identification (I.D., passport #):

Academic Degrees: Specialist () Bachelors Degree () Masters Degree () Doctorate () Other () specify:

Employed by:

Title:

Work phone #:	Home phone #:
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Fax #:	E-mail:
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Home address:

Petitioner's signature:	Date:
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Please do not write in this box. For use by the Branger Foundation staff only.
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Solicitud No.	Fecha de aprobación:
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Observaciones:

II. Background Information on the Company or Organization Responsible for the Commercialization of the Artistic Work

Organization's Name:	
Legal Representative:	
Work phone #:	Fax #:
E-mail:	
Address:	

Please attach any publication or other type of information which can provide us with the mission and objectives of the institution or organization

III. Information About The Artistic Project

Research / Project Title:

Field of specialization for the project:
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Is the project...	<input type="checkbox"/> Movie	<input type="checkbox"/> Photography
	<input type="checkbox"/> Paintings/Drawings	<input type="checkbox"/> Other: (specify)

Please describe briefly the project you wish to realize in Hato Piñero:

IV. Background Information On The Proposed Project

Precedents of the proposed research:

If the artistic project has started, please indicate the present status of the work:

V. Detailed Information For The Proposed Research

Objectives and goals:

If the project will be conducted in more than one phase, indicate the following:

1. Objectives for the first phase:

2. Objectives for the second phase:

VI. Support Needed For The Project

Specify the amount of time required to stay in Piñero, the date you wish to start the project, and the number of support staff which will be part of your artistic work.

VII. Financial Support Provided For The Project

Identify the name of the institution(s) responsible for financially supporting your project and the proposed budget approved for the same.

VII. Include The Following:

1. Curriculum vitae of the Applicant / Project Manager
2. Names of the persons participating in the investigation
3. Guarantee from the institution or organization providing financial support for the project.
4. A copy of the Treatment, if the project is a film.

The Applicant / Project Manager agrees, that if the project is approved by the Branger Foundation, he/she will commit to obey by the rules and guidelines for the realization of the project as it dictates.

Signature:

Date:

Fax or mail your request to the address below.

For more information, please contact:

Fundación Branger

Edif. General, Piso 6 Oficina 6B, Av. La Estancia, Chuao, Caracas 1060-A, Venezuela. Apartado 64597
Phones: 912011 Fax: 9936717

US Mailing Address:

Poba International # 52.1308 / Miami, FL 33152-1308 / USA





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SOLICITUD DE APOYO INSTITUCIONAL PARA PROYECTOS ARTISTICOS

1. The applicant agrees to present in written form, according to the attached guidelines, the projects that will be carried out by his/her work team, which prior to their initiation will be evaluated for approval by the Fundación Branger, and the approval or rejection of said project shall be communicated to the applicant in writing.
2. The applicant guarantees the normal execution and completion of the artistic work initiated as described in the Artistic Projects- Request for Institutional Support application. In the same manner, he/she guarantees that the project will not interfere at any time with normal activities at Hato Piñero in order to maintain an environment of cooperation and harmony.
3. Expenses for room and board for all project participants will be covered exclusively by the applicant in accordance to pre-established rates by the Fundación Branger. Both room and board will be carried out at the installations of the biological station of Hato Piñero, in accordance to the norms established for their use.
4. The applicant is obliged to donate to the Fundación Branger three (3) copies of the artistic work to be used by this in non-commercial ways.
5. The applicant and other members of his/her group cannot initiate activities that differ or are not included in their Artistic Projects- Request for Institutional Support application.
6. The applicant shall not include other participants in the on-going work by his/her own initiative, without prior written consent from the Fundación Branger.
7. The applicant agrees to obey the guidelines and regulations concerning conservation and ecological preservation as they are represented in Venezuela, as well as internationally.
8. The applicant agrees to indemnify the Fundación Branger in case any ecological damage, infrastructure degradation, loss or misappropriation of material and tools is incurred due to the artistic project, or direct or indirect participation of the applicant or his/her staff.
9. The Fundación Branger reserves the right to modify the fees for room and board at the biological station of Hato Piñero, and any modification will be agreed upon by both parties in good faith. The stipulated daily fee, per person, for the first semester of 1996 is \$25.00.

The Fundación Branger

Applicant's signature:

Date: